regal VAPJJNA, wise and irresistible, liberate him ;
may he let loose his bonds.
14. VARUNA, we deprecate thy wrath with pros-
trations, with sacrifices, with oblations. Averter of
misfortune,[11] wise and illustrious, be present amongst
us, and mitigate the evils we haye committed.
15. VAPOJNA, loosen, for me, the upper, the
middle, the lower, band.[b] So, son of ADITI, shall we,
through faultlessness in thy worship, become freed
from sin.

II. (XXV.)

This Hymn is addressed by S'U^AHSEPA to VAETJNA : the metre
is *Gay at r i.*

. 1. Inasmuch as all people commit errors, so do
we, diYine VARTJNA, daily disfigure thy worship by
imperfections.
2. Make us not the objects of death, through thy
fatal indignation, through the wrath of thee so dis-
pleasured.

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[a] The text has *astir a,* which is interpreted *anisMaksJiepana-*
sila, accustomed to east off what is undesired, — from the root *as,*
to throw. It is an unusual sense of the word: but it would
scarcely be decorous to call *Vantna,* an *Asura.*

^ The text has *uil uttamam * pdsam * * adluimaw * tnadkyamam*
sratJtdya, loosen the upper, lower, and middle,

bond; meaning, according to *Sdyafia^* the ligature fastening the head, the feet, and the waist. The result, however, is not loosening from actual bonds, but from those of sin : *andgasah * * sydma,* may we be sinless.